



Identity Crisis in Arun Joshi's 'The Foreigner'

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Arun Joshi became a famous Indian novelist with the publication of his first novel the foreigner. The novel deals with the protagonist Sindhi Oberoi's journey from his detachment to involvement in. Arun Joshi depicts the inner conflict between in hall mint and detachment. Debit loneliness and rootlessness of the protagonist Sindhi. His life is an account of his search for his roots. He is a bond foreigner with no Nation, for he is born in Kenya of a skeptical Indian father and an English mother. When he was of 4 years old his parents died in an air crash. After the death of their parents, she becomes lonely. How his uncle provided him with emotional support but he also so died and once again she became lonely in this world.

“Whenever he is teacher says every foreign student is valuable for them. He would ask the question which country to I belong whether Kenya England or India?”¹(The Foreigner.p.17) . He things himself approved young man living in latter 20th century, who had become the cat from everything except himself. He explains his son as a foreigner further but he never feels foreigner under the protection office uncle in Nairobi

“I hadn't failed like that when my uncle was leaving it wasn't that I loved my uncle very much aur anything a matter of fact we really exchange letters but the thought that he moved about in that house on the outskirts of Nairobi gives me a feeling of an anchor.”²(The Foreigner. p 17) in search of his roots Sindhi keep on changing places. He moves from Nairobi to London to Boston and then finally to Delhi. He joins London University to study engineering but the University lecturers not able to help him for find out his roots so he become fed up with them. He wants to find out



meaning of his life therefore he says I wanted to find to know meaning of life. And my classroom didn't tell me I think about it.

Sindhi leaves for Boston to take PhD in engineering. Here he took experience of rootlessness and loneliness. The crisis of Identity in the foreign took at the psychological level he get treatment of foreigner by American students at international student Association "It was intended to bring a foreigner in contact with Americans but all it achieved with animosity, everybody ended with hitting Americans all the more .I don't know why it happened."3 (The Foreigner.p16)

Sindi also feels pain of aligned. He says born and Indian I had been spat upon, had I been a European, I would have done spitting. What difference does it make? he feels greatly miserable when people used to ask about his parents. For he repeatedly told about the accident of his parents sindhi's living with his uncle in Kenya and further study in England and America took him away from his roots crisis of Identity wrist in his soul he feels foreigner in Kenya in England in Boston and in Delhi.

There is something strange about you know something distant I would give that when people are with you they don't feel like they are human beings maybe design Indian characteristics but I have a feeling you would be a foreigner anywhere.

. " In New Delhi also he feels foreigner shell are Tales in frankly you are still a foreigner you don't belong here"4 (The Foreigner.p.21). When Babu in America accused him of his ignorance of Hindu family in that he was a perfect example of an Indian who pretend to be a foreigner and behaved as one *Even Sindhi hesitates scene calling himself a Hindu. Sindhi in difference to the world eroj in him*5(Arun Joshi's Fiction p.80.) *the feeling of loneliness* She is so detached that he thinks nothing real to him all else is an illusion life is a journey from word to death through the dark parts of illusion at last date is the extreme point where everything that belongs to the World must end only in the novel in our one of him pads giant parties loan beauty things over his own loneliness.

Between her and me the Chasma of the living world prevail I had a feeling that I was watching her from the age of the world just dead Kingdom begin During a ball dance at



the reception center of the international students Association in Boston Sindhi fields. "it is A Remarkable how you can be in a crowded room like that and still feels lonely like you were sitting in your own Tom."6 (A History of Indian English literature.p230) It is from Scotland that's in the goods to Boston to study engineering at MIT it is here that he comes in contact with June bleach whom Babu Khemka also loves letter on his arrival in poster even his love for June Blit is colored with hatred and anger he is a fed up with the randomness of existence and does not accept the offer of a job at the MIT he feels of nowhere so he could not be stable at any country and he wants to go back to Nigeria or India which also is decided by the flip of a coin Hate for Nigeria I said coin show details New Delhi.

It is this we change is the course of his life and he comes first to New Delhi the land from where is for fathers had settled in Kenya he never feels at home during his stay either in the UK or us at Boston the episode with June believe it is also marked by her feeling of Emptiness all the time after Babu reach Boston June is a closed him because in the does not find himself cut out for marriage June separation from him with makes him realize that she had become a part of him his professor found him last and that Sindhi was offered a teaching assignment on the faculty he did not accept if and shift to the New York for an assignment where he developed with his team in his inner crisis in define the fast Haunting him like a Ghost

Works cited:

- 1) The Foreigner, A run Joshi,new Delhi orient paperback 1993,p.17
- 2) Ibid p16
- 3) Ibid p 21
- 4) Ibid p.21
- 5) Tapan Kumar Gosh A run Joshis Fiction New Delhi,prestige book,1996, p.80
- 6) A History of Indian English literature, Delhi,sahitya Academic 1982,p.230